

Futurist Venice

Dear Comrade,

Be kind enough to forget for a moment all preventions against Futurism and tell us in the paper you have at your disposition if you approve of one of the last manifestations of the Futurist Poets and Painters.

Quite recently the futurist painters Boccioni, Carrà and Russolo and the futurist poets F. T. Marinetti, Paolo Buzzi, Aldo Palazzeschi, Armando Mazza, having gone to Venice, climbed the clock Tower from the top of which they threw down on the howling agitation of the enormous crowd filling St. Mark Place, 200.000 multicoloured manifests, thus conceived:

We repudiate the ancient Venice extenuated by morbid secular voluptuousness, though we have loved it long and possessed it in the anguish of a great delightful dream.

We repudiate the ancient Venice of strangers, market to fraudulent antiquaries, magnetical pole for all the snobs and imbeciles of the world, the sunk in bed of innumerable caravans of lovers, precious gemed tub of cosmopolitan adventuresses.

We want to cure and cicatrize this rotting town, magnificent wound of the past. We want to enliven and ennoble the Venitian people declined from its former grandeur, morphinised by a disgusting cowardice and abased by small dishonest traffic. We want to prepare the birth of a commercial and military Venice, able to brave and affront on the Adriatic Sea our eternal enemy: Austria.

Hasten to fill its small fetid canals with the ruins of its tumbling and leprous palaces.

Burn the gondoles, those swings for fools and erect up to the sky the rigid geometry of large metallic bridges and manufactories with waving hair of smoke, abolish everywhere the languishing curves of the old architectures!

May the dazzling reign of divine Electrical Light at last free Venice from her venal furnished room's moonshine.

THE FUTURIST POETS:

**F. T. Marinetti - Paolo Buzzi
- A. Palazzeschi - E. Cavacchioli
- Armando Mazza - Corrado Govoni
Libero Altomare - Luciano Folgore
Giuseppe Carrieri, etc.**

THE FUTURIST PAINTERS:

**U. Boccioni - C. D. Carrà
- L. Russolo - G. Severini, etc.**

It is said that the affable and home loving pigeons were taken with such terror that they deserted for several days their beautiful marble lace nests.

The same evening the Futurist Poets and Painters electrified the crowd gathered in St. Mark Place around the Municipal Orchestra, by violent speeches on the necessity of renewing Venice.

Accept dear Comrade, with anticipated thank's my best regards,

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